

---

---

**SUSAN A. VAN SCOY**

svanscoy@sjcny.edu

**EDUCATION**

- Ph.D. SUNY Stony Brook, Stony Brook, NY**  
Art History and Criticism, May 2010  
Committee: Dr. Joseph Monteyne, Dr. Andrew Uroskie, and Dr. Donald Kuspit  
Major: Contemporary Art  
Minor: Photography
- M.A. SUNY Stony Brook, Stony Brook, NY**  
Art History and Criticism, May 2006  
Comprehensive Exam: Passed with Distinction
- B.A. Tulane University, New Orleans, LA**  
Art History, May 2002 *cum laude* with Departmental Honors

**TEACHING**

**St. Joseph's College, Patchogue, NY Fall 2015-Present**

*Assistant Professor, tenure-track, Art History*

Undergraduate Courses Taught:

ART 101 Survey of Art History I Prehistoric to Medieval (Lecture and Online)  
ART 102 Survey of Art History II Renaissance to Impressionism (Lecture and Online)  
ART 103 Art of Western Europe: Italian Art (Global Studies)  
ART 202 History of Modern Art  
ART 205 Non-Western Art (Online)  
ART 215 Art in American Life (Honors)  
ART 225 History of Photography (Writing Intensive)

- Maintains a course load of five courses with an average total enrollment of 100 students per semester

**Nassau Community College, Garden City, NY Fall 2009-2015**

*Adjunct Instructor*

Undergraduate Courses Taught:

ART 104 Contemporary Art  
ART 201 Survey of Art History I  
ART 202 Survey of Art History II  
ART 100 Intro to Visual Arts (Online)  
ART 124 History of Photography

**Dowling College, Oakdale, NY Spring 2011–2014**

*Adjunct Instructor*

Undergraduate Courses Taught:

- VIS 1001C World Art I (Lecture, Online)
- VIS 1002C World Art II (Lecture, Online)
- VIS1103 Art of Non-European Cultures (Online)
- VIS History of Photography (Online)

**SUNY Stony Brook, Stony Brook, NY, Fall 2004-Summer 2013**

*Adjunct Lecturer*

Undergraduate Courses Taught:

- WRT 101 Intro to Writing
- ARH 332 American Art
- ARH 335 History of Photography
- ARH 420 Art History Methodologies

**PUBLICATIONS**

**Sole-Authored Books**

*The Big Duck and Eastern Long Island's Duck Farming Industry*. Mt. Pleasant, SC: Images of America, Arcadia Publishing, 2019, 200 pages, 800 copies sold.

**Scholarly Articles**

"Robert Gober: From Reality to Restitution." *Art Criticism* 20, no. 2 (Fall 2005): 21-45

**Entries in Books**

Author of 42 entries out of 80 in *Landscape Painting Now*, Todd Bradway, editor. New York: DAP, 2019.

Artists include:

Jane Freilicher, Lois Dodd, Maureen Gallace, Israel Hershberg, Jules de Balincourt, Hernan Bas, Barkley L. Hendricks, George Shaw, Rackstraw Downes, April Gornik, Richard Estes, Franz Gertsch, Alex Katz, David Hockney, Wayne Thiebaud, Lisa Sanditz, Jonas Wood, Daniel Heidkamp, Isca Greenfield-Sanders, Matthew Wong, Makiko Kudo, Jules de Balincourt, Verne Dawson, Tomás Sánchez, Peter Doig, Celia Paul, Will Cotton, Alison Elizabeth Taylor, Gillian Carnegie, Ali Banisadr, Maki Na Kamura, Cecily Brown, Luis Zerbini, Per Kirkeby, Hurvin Anderson, Etel Adnan, Li Dafang, Yishai Jusidman, Noa Charuvi, Kay Walkingstick, Jordan Nassar, Alfredo and Isabel Aquilizan.

“Jim Dine: ‘Looking Toward the Avenue,’” *The Atlas of Site-Specific Art: North and South America*. London: Phaidon Press, 2013.

“Grant Wood: ‘When Tillage Begins Other Arts Follow,’” *The Atlas of Site-Specific Art: North and South America*. London: Phaidon Press, 2013.

### **Articles**

“The Big Duck and Eastern Long Island’s Duck Farming Industry.” *Southampton Press Magazine* (forthcoming Fall 2019)

### **CONFERENCE PRESENTATIONS**

“Camp and Veritas: Susan Kravitz’s Photo-Documentation of the ‘Invasion’ of Fire Island.” College Art Association Annual Conference, Chicago, IL, February 2020 (Presenter, Accepted Proposal).

“Maternal Subjectivity and Contemporary Art.” College Art Association Annual Conference, New York, NY, February 2019 (Session Co-Chair).

“Rephotography: Past, Present, and Future.” SECAC Annual Conference, Birmingham, AL, October 2019 (Session Chair and Presenter).

The Devil in the Duck: A Psychoanalytic Look at the Big Duck, Long Island. “Beastly Spirits and Spirited Beasts.” SECAC Annual Conference, Columbus, OH, October 2017. (Presenter).

Polling the Art History Survey: on ground and online. “Teaching Art History in a General Education Curriculum.” SECAC Annual Conference, Roanoke, VA, October 2016. (Presenter).

Art and Place: Site Specific Art in New York. Artforum Series, Nassau Community College, Garden City, NY, October 2014; St. Joseph’s College, Patchogue, October 2016. (Presenter).

From Document to Advertisement: The Evolution of Photography in *Guinness World Records*. History of Photography—Where is the Future?—Cinema, Journalism, Fine Art. Graduate Art History Club. The City College of New York, CUNY, New York, NY, May 2009. (Presenter).

Endless Summer: Tina Barney’s Re-Generational Social Landscape Photography. Framing Time and Place: Repeats and Returns in Photography, University of Plymouth, UK, April 2009 (Presenter).

Breaking Records: Photography as Evidence in *Guinness World Records*. Northeast Popular Culture Association Annual Conference, UMASS Dartmouth, October 2008. (Presenter).

## **INVITED GUEST LECTURES**

Keynote Speaker, "How to Research Creatively," Undergraduate Research Symposium, St Joseph's College, Patchogue, NY, May 2019.

"The Big Duck and Eastern Long Island's Duck Farming Industry" book talk and signing at the following venues:

St. Joseph's College  
Book Revue Independent Book Seller, Huntington, NY  
Flanders Community Center  
Suffolk County Historical Society Book and Bottle Lecture Series  
Hallock State Park and Preserve  
Mattituck-Laurel Library  
Southold Library  
Bay Shore Historical Society (Fall 2019)  
Nassau Community College (Fall 2019)  
Seaford Historical Society (Fall 2019)  
Cooks and Books Author Event (Fall 2019)

"The Devil and the Duck: The Big Duck, Long Island." Spring Liberal Arts Colloquium, St. Joseph's College, Spring 2018.

Participant in "Humans Series" on Perfection. St. Joseph's College, Patchogue, NY, Fall 2018.

## **CURATORIAL WORK**

"A Photographic History of The Big Duck and Eastern Long Island's Duck Farming Industry," Board Room Gallery, St. Joseph's College, April 2019.

"Public, Private, and the Space in between." Photography Exhibition featuring 3 artists. Board Room Gallery, St. Joseph's College, February 2018.

## **PROFESSIONAL SERVICE**

### **Service to the College**

#### **SREI Task Force, Co-Director, Fall 2016 - Present**

Appointed by Dean Wendy Turgeon

- Leads meetings and wrote and distributed minutes amongst 11 members
- Leads faculty focus groups
- Reworked SREI questions
- Assisted in preparing reports for Faculty meetings

**Long Island Council for the Arts, member, Fall 2015 - Present**

Appointed by Art Department Chair Dawn Lee

- Leads two Museum Bus Trips to Metropolitan Museum of Art and Museum of Modern Art for 90 people per semester, 2015-2019
- Delivered Book Talk and Signing for book on the Big Duck in accordance with curated Photography Exhibition on The Big Duck and Eastern Long Island's Duck Farming Industry, Board Room Gallery, Spring 2019.
- Hosted artists' talk for curated exhibition, "Public, Private, and the Space in between," February 2018
- Participated in Spring Arts Festival, Spring 2018 and 2019
- Acted as judge for Spring Arts Festival Photo Contest, 2017
- Guest-curated two Board Room Gallery exhibitions

**Academic Disciplinary Committee, member, Spring 2018 - Present**

Appointed by Teresa Tannazzo

- Attend bi-annual meetings
- Prepare letters for at-risk students

**Hiring Committee for Full-time Digital Design Professor, Spring 2016 – Fall 2018**

Appointed by Art Department Chair, Dawn Lee

**Agenda Committee, Fall 2019 (Forthcoming Fall 2019)**

Elected by Faculty

**Faculty Advisor for Undergraduate Research Symposium, 2017 – Present**

Selected students to participate, assisted in writing abstracts, and oversaw presentations for the following:

- 1 student – Spring 2019
- 2 students – Spring 2018
- 1 student – Spring 2017

**Campus-wide Assessment, 2015 – Present**

Attended workshops, collected syllabi, and submitted forms relating to the following:

- Human Expression Assessment for Art History courses, 2019
- Global Perspectives Assessment for Art History courses, 2016-2017
- Oral Presentations Assessment for Art History courses, 2016-2017
- VIEW Rubric for Critical Reading for Art History courses 2016-2017

- Gen Ed Information Literacy VALUE Project 2015-2016

### **Faculty Center for Teaching and Learning**

Developed and led a training workshop on Polling, Faculty Center for Teaching and Learning, November 2016.

### **Global Studies**

Co-led trip to Florence and Rome, 22 students, Spring 2017

Planning for Art 103 Western Art Global Studies trip to Greece, June 2020

Manned table for Global Studies Fair, Spring 2017, Spring 2019

Participated in Faculty led Stipend and Freshman Grant Review and selection process for Global Studies, Fall 2016

Judged the Global Studies Photo Contest, Arts Festival, Fall 2016.

### **Service to the Art Department**

#### **Sabbatical Replacement Art Department Chair, Fall 2018**

Managed 12 adjunct instructors and one full-time professor

Submitted course schedules

Paid Department bills and oversaw budget

Served as liaison to Chair, Dawn Lee

#### **Student Advisement for Art Majors, 2016 – Present**

Advise Studio Art Majors and Minors, and Child Study Art Concentrates from first-year through graduation

3 students, Spring 2019

21 students, Fall 2018

10 students, 2018

7 students, 2017

4 students, 2016

#### **Curriculum Development, 2015 - Present**

Developed ART 101, 102, 205, 103 for online modality

Applied for Diversity Designation for Art 205 to the Curriculum Committee

Contributed to the Art Department Application for B.A. in Studio Arts and Master Plan Amendment

#### **Art History Course Assessment, 2015 – Present**

Gathered and entered data for all art history courses of the percentages earned in the 3 course objectives of Identifications, Formal Analysis and Historical Context in WEAVE.

Attended workshops offered for WEAVE

#### **Co-Directed the Global Studies Program to Italy, Spring 2017**

Developed Art 103 Art of Western Europe-Italy

Co-Led 10-day trip to Rome and Florence for 22 students

**Faculty Co-Sponsor Art Honor Society, Spring 2019**

Held induction ceremony for incoming members

**Representative for Art Department, Fall 2015 - Present**

Regularly attend Investiture, Transfer Registration, Freshman Advising, Admissions Open House, and serve as Faculty Hooder at graduation.

**Service to the Community**

Created a definitive timeline on the history of The Big Duck in Flanders for Suffolk County Historic Division (ongoing project)

- Interviewed all previous owners of the Big Duck
- Obtained property deeds at Suffolk County Clerk's Office

Volunteer Art History Lecturer at Holiday House, camp for underprivileged girls, Summer 2018.

Volunteer Art Presenter for Girl Scouts Troop 1747, Spring 2018.

Delivered a lecture on "Islamic Tilework and Patterning" at Friends Academy, Locust Valley, NY, Spring 2016.

Delivered a lecture on the "Invention of Photography" for Goose Hill University, an enrichment program for Goose Hill Elementary School, Cold Spring Harbor, NY, Spring 2016

**PROFESSIONAL EXPERIENCE**

**Managing Editor** *Art Criticism*, Stony Brook University, Art Department, Stony Brook, NY. Edited by Donald B. Kuspit. 2009.

**Rice University Art Gallery, Houston, TX, October 2002-July 2004**

*Curatorial Assistant*

Researched potential artists for site-specific installations. Drafted press releases, text panels, handouts, and catalogue text related to site-specific installations.

**Rubell Family Collection, Miami, FL, May 2002-September 2002**

*Curatorial Staff Member-in-Residence*

Cleaned, stored, and installed works of art. Completed condition reports. Conducted lectures on artists featured in the collection.

**PROFESSIONAL GRANTS AND AWARDS**

Recipient of the Summer Faculty Grant. St. Joseph's College, Summer 2019.  
Recipient of Faculty Small Grant. St. Joseph's College, 2017, 2018.  
Otto and Maren Warner Graduate Stipend, Stony Brook University, 2006  
Teaching Assistantship, Stony Brook University, 2004-2008.

## **PROFESSIONAL DEVELOPMENT**

Attended 4-part series, Professor Persona Workshop, FCTL, LI campus, 2019.  
Attended numerous Canvas workshops including "Getting Started in Canvas," and "Creating Assignments in Canvas," Spring 2016  
Attended Writing Workshop, Woodrow Wilson Fellow, SJC, Spring 2016  
Attended the following workshops at the Faculty Center for Teaching and Learning

- Team-based learning
- Publishing, 3-part course
- Encouraging Reading Assignments
- Creating an Accessible Online Class
- Academic Integrity in Online Courses
- Received certificate in Build Better E-Learning, 5-part course led by Linda Anzalone

## **PROFESSIONAL AFFILIATIONS**

College Art Association  
SECAC (formerly Southeastern Caucus for Art)  
Flanders Village Historical Society  
Friends of the Big Duck